

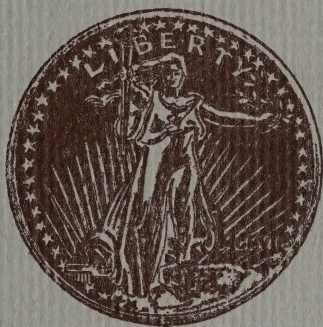
PRICED

Gold & Enamel Boxes

OTHER OBJECTS OF ART

United States and Foreign

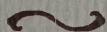
GOLD COINS



From the Collection of

GEORGE SINGER

TOGETHER WITH THE DAVIS-HALE
1804 SILVER DOLLAR



Public Auction Sale
May 11 and 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC

980 Madison Avenue • New York

1950

NYM402-P1964

SALE NUMBER 1162

EXHIBITION FROM SATURDAY, MAY 6 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 • CLOSED SUNDAY

GOLD & ENAMEL BOXES AND OTHER BIBELOTS

RUSSIAN & VIENNESE SILVER & ENAMEL

CHINESE JADES & OTHER ORIENTAL ART

DRESDEN & OTHER PORCELAIN

UNITED STATES AND FOREIGN GOLD COINS

From the Collection of

GEORGE SINGER

New York • Sold by His Order

Together with the
CELEBRATED DAVIS-HALE SPECIMEN
OF THE 1804 SILVER DOLLAR

Coins Catalogued by Charles M. Wormser



Public Auction Sale

May 11 and 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the
present catalogue is subject to
the Federal Excise Tax as set
forth in paragraph 11 of the
Conditions of Sale.

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A priced copy of this catalogue may be
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the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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PARKE-BERNET GALLERIES • INC

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Vice-Presidents

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ORDER OF SALE

FIRST SESSION

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Quarter Eagles	130-141
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SECOND AND LAST SESSION

FRIDAY AFTERNOON, MAY TWELFTH

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FIRST SESSION

Thursday, May 11, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

UNITED STATES GOLD COINS

Mints: D—Denver: O—New Orleans: S—San Francisco

DOUBLE EAGLES

1. 1876 S Very fine; but with obverse scratches.
- ✓ 2. 1877 S Fine; but with light obverse scratch.
- ✓ 3. 1879 S Fine.
- ✓ 4. 1883 S Very fine.
- ✓ 5. 1889 S Very good.
6. 1890 S Extremely fine.
- ✓ 7. 1892 S Very fine.
8. 1895 S Very fine.
9. 1897 S Very fine.
- ✓ 10. 1897 S Very good.
- ✓ 11. 1898 S Extremely fine.
- ✓ 12. 1898 S Fine.
- ✓ 13. 1899 Very fine.
- ✓ 14. 1899 S Very fine.
- ✓ 15. 1900 Fine; but with gouge on reverse.
- ✓ 16. 1900 S Very fine.
- ✓ 17. 1902 Very fine.

- 52¹² 18. 1904 Nearly uncirculated.
- 52¹² 19. 1904 Nearly uncirculated.
- 55- 20. 1904 S Fine.
- 52¹² 21. 1904 S Very good.
- 52¹² 22. 1906 S Extremely fine.
- 52¹² 23. 1906 S Very fine.
- 52¹² 24. 1906 S Fine.
- 77¹² 25. 1907 St. Gaudens, Roman date; wire edge. Nearly uncirculated.
- 80- 26. 1907 St. Gaudens, Roman date; wire edge. Extremely fine.
- 73⁵⁰ 27. 1907 St. Gaudens, Roman date; wire edge. Very fine.
- 75- 28. 1907 St. Gaudens, Roman date; flat edge. Extremely fine.
- 50- 29. 1908 No motto. Very fine.
- 52¹² 30. 1908 No motto. Very fine.
- 55- 31. 1908 No motto. Very fine.
- 52¹² 32. 1908 No motto. Very fine.
- 50- 33. 1908 No motto. Very fine.
- 50- 34. 1908 No motto. Very fine.
- 50- 35. 1908 No motto. Very fine.
- 50- 36. 1908 No motto. Very fine.
- 51¹² 37. 1908 Motto. Extremely fine.
- 52¹² 38. 1910 S Fine.
- 50- 39. 1911 S Very fine.
- 50- 40. 1913 D Very fine.
- 55- 41. 1914 D Extremely fine.



ABOVE: ST. GAUDENS 1907 DESIGN

BELOW: LIBERTY HEAD TYPE

52 *Back item under*
 42. 1914 S Very fine.

✓ 43. 1922 Extremely fine.

✓ 44. 1923 D Extremely fine.

✓ 45. 1924 Extremely fine.

✓ 46. 1925 Extremely fine.

✓ 47. 1926 Very fine.

✓ 48. 1927 Extremely fine.

52-12 49. 1928 Nearly uncirculated.

52-12 50. 1928 Extremely fine.

52-12 51. 1928 Extremely fine.

EAGLES

27-12 52. 1880 Very fine.

30- 53. 1881 Extremely fine.

25- 54. 1881 Fine.

26- 55. 1882 Fine.

27-12 56. 1886 Very fine.

25- 57. 1888 S Fine.

26- 58. 1889 S Fine.

27-12 59. 1892 Extremely fine.

32 60. 1893 Extremely fine.

25- 61. 1894 Very fine.

27-12 62. 1897 Very fine.

26- 63. 1899 S Fine.

30- 64. 1901 Extremely fine.

26- 65. 1901 O Very fine.

27-12 66. 1903 Extremely fine.

25- 67. 1905 Very fine.

25- 68. 1906 D Very good.

27-12 69. 1907 D Liberty Head. Very fine.

32-12 70. 1907 St. Gaudens. Extremely fine.

- 5- 71. 1907 St. Gaudens. Fine but with obverse scratches.
- 5- 72. 1908 Motto. Fine.
- 6- 73. 1908 Motto. Fine.
- 5- 74. 1909 Very fine.
- 5- 75. 1910 Fine.
- 6- 76. 1910 D Fine.
- 5- 77. 1910 D Fine.
- 5- 78. 1910 D Very good.
- 6- 79. 1910 S Fine.
- 7- 80. 1911 Extremely fine.
- 6- 81. 1911 Very fine.
- 5- 82. 1912 Fine.
- 5- 83. 1912 S Very fine.
- 5- 84. 1912 S Fine.
- 5- 85. 1912 S Very good.
- 5- 86. 1913 Very fine.
- 26- 87. 1914 D Very fine.
- 6- 88. 1915 Very fine.
- 27- 89. 1932 Nearly uncirculated.
- 6- 90. 1932 Extremely fine.
- 26- 91. 1932 Very fine.
- 5- 92. 1932 Very fine.

HALF EAGLES

- 15- 93. 1836 Good.
12 1/2 94. 1880 Very fine.
12 1/2 95. 1881 Very fine.
12 1/2 96. 1881 Fine.
12 1/2 97. 1882 Fine.
12 1/2 98. 1885 S Fine.
15- 99. 1886 S Fine.
13- 100. 1886 S Good.
12 1/2 101. 1887 S Very fine.
18- 102. 1895 Extremely fine.
14- 103. 1895 Very fine.
12- 104. 1899 Very fine.
13- 105. 1899 S Fine.
17- 106. 1900 Extremely fine.
13- 107. 1900 Very fine.
12 1/2 108. 1900 Fine.
13- 109. 1900 Fine.
14- 110. 1901 Very fine.
13- 111. 1901 S Very fine.
13- 112. 1901 S Very fine.
13- 113. 1901 S Fine.
12- 114. 1902 S Very good.
12- 115. 1903 S Very fine.

116. 1905 Very fine.
117. 1905 S Fine.
118. 1906 D Very fine.
119. 1909 D Extremely fine.
120. 1909 D Very fine.
121. 1909 D Very fine.
122. 1911 Very fine.
123. 1911 Very fine.
124. 1912 Very fine.
125. 1913 Very fine.
126. 1913 Fine.
127. 1914 Very fine.
128. 1915 Extremely fine.
129. 1915 Very fine.

QUARTER EAGLES

130. 1873 Very fine.
131. 1904 Nearly uncirculated.
132. 1908 Very fine.
133. 1908 Fine.
134. 1910 Very fine.
135. 1910 Very fine.
136. 1911 Very fine.
137. 1913 Very fine.

9 138. 1915 Very fine.

8 139. 1925 D Very fine.

8 140. 1928 Very fine.

8 141. 1929 Very fine.

GOLD DOLLARS

40 142. 1904 Lewis & Clark. Uncirculated; lightest nicks.

40 143. 1904 Same as the preceding.

35 144. 1904 Same as the preceding.

40 145. 1904 Same as the preceding. Extremely fine; possibly original proof.

FOREIGN GOLD COINS

13 146. Australia. Queen Victoria, 1899 Sovereign, Melbourne. Old bust left; reverse, St. George and the Dragon. Fine.

14 147. Australia. George V, 1914 Sovereign, Melbourne. Head left; reverse, St. George and the Dragon. Very fine.

12 148. Austria. Francis Joseph I, 1885, Eight Florins or Twenty Francs. Laureated head right; reverse, crowned Imperial eagle. Extremely fine.

75 149. Austria. Francis Joseph I, 1908, Sixtieth anniversary, One hundred Corona. Head right; reverse, reclining figure holding wreath in clouds. Impaired proof.

15 150. Belgium. Albert I, 1914 Twenty Francs. French. Military bust left; reverse, crowned shield separating denomination and date. Nearly uncirculated.

66 151. Colombia. 1869 Twenty Pesos. Medellin. Liberty head left; reverse, eagle on shield. Extremely fine.

75 152. Cuba. 1915 Twenty Pesos. Marti head right; reverse, shield within wreath. Extremely fine.

153. France. Napoleon III, 1859 One hundred Francs. Strassbourg. Bare head right; reverse, crowned shield. Extremely fine.
154. France. Napoleon III, 1868 One hundred Francs, Paris. Laureated head right; reverse, crowned shield. Extremely fine.
155. France. Third Republic, 1876 Twenty Francs. Angel inscribing tablet; reverse, denomination and date within wreath. Very fine.
156. France. Third Republic, 1886 One hundred Francs. Similar to the preceding. Very fine.
157. France. Third Republic, 1899 One hundred Francs. Similar to the preceding. Uncirculated; but slight nicks.
158. Great Britain. Queen Victoria, 1884 Half Sovereign. Head left; reverse, crowned shield. Very fine.
159. Great Britain. Queen Victoria, 1887 Jubilee Five Pounds. Crowned Jubilee bust left; reverse, St. George and the Dragon. Impaired proof.
160. Great Britain. Queen Victoria, 1887 Jubilee gold and silver set, in Royal Mint case. Includes gold Five, Two, One and Half Pounds; silver Crown, Double Florin, Half Crown, Florin, Shilling, Six Pence and Three Pence. Proofs; but most coins show obverse striations. [Lot.]
161. Great Britain. Queen Victoria, 1900 Half Sovereign. Old head left; reverse, St. George and the Dragon. Very good.
162. Great Britain. George V, 1911 Five Pounds. Head left; reverse, St. George and the Dragon. Extremely fine. Edge test mark.
163. Hungary. Francis Joseph I, 1886 Twenty Francs or Eight Florints. Laureated head right; reverse, crowned shield. Very fine.



ABOVE: NUMBER 164

BELOW: NUMBER 218

164.

Hungary. Francis Joseph I, 1907, Fortieth anniversary, One hundred Korona. Laureated head right; reverse, coronation scene. Extremely fine; former matt proof.

[See illustration]

165.

Hungary. Francis Joseph I, 1908, One hundred Korona. Standing Emperor, crowned holding sceptre and orb; reverse, crowned shield supported by angels. Extremely fine; former proof.

166.

Italy. Umberto I, 1888 One hundred Lire. Head left; reverse, crowned shield within wreath. Extremely fine.

167. *65* Italy. Victor Emanuel III, 1923 One hundred Lire on anniversary of first year of Fascism. Head left; reverse, fasces, date and denomination. Extremely fine.
168. *110* Japan. Meiji Era. Early type Twenty Yen. Dragon in circle; reverse, sun within wreath on crossed flags. Very fine.
169. *55* Monaco. Albert I, 1891 One hundred Francs. Head left; reverse, crowned shield within wreath. Good.
170. *50* Monaco. Albert I, 1896 One hundred Francs. Similar to the preceding. Fine, but deep obverse nick.
171. *620* Mexico. Maximillian, 1866 Twenty Pesos. Head right; reverse, crowned supported arms. Very fine.
172. *55* Similar to the preceding. Fine.
173. *620* Mexico. Republic, 1871 Twenty Pesos. Zacatecas. Eagle and snake; reverse, Liberty cap on sun, Constitution, scales, etc. Nearly uncirculated.
174. *60* Mexico. Mexico City, 1872. Similar to the preceding. Very fine.
175. *620* Mexico. Guanajuato, 1872. Similar to the preceding. Extremely fine.
176. *60* Mexico. 'Centenario', 1921 Fifty Pesos. Winged Victory holding wreath; reverse, eagle and snake. Extremely fine.
177. *50* 1922. Similar to the preceding. Extremely fine.
178. *520* 1923. Similar to the preceding. Extremely fine.
179. *55* 1924. Similar to the preceding. Extremely fine.
180. *520* 1925. Similar to the preceding. Extremely fine.

- 55 181. 1925. Similar to the preceding. Extremely fine.
- 55 182. 1926. Similar to the preceding. Extremely fine.
- 50 183. 1927. Similar to the preceding. Extremely fine.
- 55 184. 1928. Similar to the preceding. Extremely fine.
- 55 185. 1928. Similar to the preceding. Extremely fine.
- 55 186. 1929. Similar to the preceding. Extremely fine.
- Each 187. 1930. Similar to the preceding. Nearly uncirculated.
188. 1931. Similar to the preceding. Uncirculated; nicked.
189. 1943. Similar to the preceding. Uncirculated.
- 50 190. 1946. Similar to the preceding. Uncirculated; nicked.
- 128 191. Netherlands. William III, 1875 Ten Guilders. Head right; reverse, crowned shield. Uncirculated; proof surface.
- 15 192. Netherlands. William III, 1876 Ten Guilders. Similar to the preceding. Extremely fine.
- 6 193. Netherlands. Queen Wilhelmina, 1912 Five Guilders. Crowned bust right; reverse, crowned shield. Uncirculated.
- 170 194. Papal See. Pius IX, 1868 One hundred Lire. Capped bust left; reverse, denomination and date within wreath. Extremely fine.

[See illustration]



ABOVE: NUMBER 194

BELOW: NUMBER 195

- 130
195. Persia. Muzaffar ed-Din, n.d., Five Tomans. Fezzed bust facing; reverse, native inscription. Plain edge. Very fine.

[See illustration]

- 55
196. Peru. 1863 Twenty Soles. Liberty seated; reverse, National arms. Extremely fine.

- 50
197. Similar to the preceding. Extremely fine; edge nick.

- 6
198. Prussia. William I, 1875 Ten Marks. Head right; reverse, Imperial eagle. Fine; previously mounted.

- 4
199. Prussia. William I, 1877 Five Marks. Similar to the preceding. Very fine.

- 5 200. Similar to the preceding. Extremely fine.
- 12 201. Prussia. William I, 1883 Twenty Marks. Similar to the preceding. Very fine.
- 12 202. Prussia. Frederick, 1888 Twenty Marks. Head right; reverse, Imperial eagle. Very fine.
- 10 203. Prussia. Frederick, 1888 Ten Marks. Similar to the preceding. Very fine.
- 9 204. Similar to the preceding. Very fine.
- 8 205. Similar to the preceding. Very fine.
- 12 206. Prussia. William II, 1890 Twenty Marks. Head right; reverse, Imperial eagle. Fine.
- 13 207. Prussia. William II, 1897. Twenty Marks. Similar to the preceding. Very fine.
- 14 208. Prussia. William II, 1906 Twenty Marks. Similar to the preceding. Very fine.
- 13 209. Prussia. William II, 1911 Twenty Marks. Similar to the preceding. Very fine.
- 78 210. Romania. Carol I, 1906, Fortieth anniversary, One Hundred Lei. Young head left; reverse, old head left. Fine.
- 12 211. Russia. Alexander III, 1889 Five Roubles. Head right; reverse, Imperial eagle. Extremely fine.
- 57 212. Sardinia. Charles Felix, 1830 Eighty Lire. Head left; reverse, crowned shield within wreath. Extremely fine.

-
213. 65 Sardinia. Charles Albert, 1836 One hundred Lire. Head left; reverse, crowned shield within wreath. Extremely fine.
214. 11 Saxony. Albert, 1881 Ten Marks. Head right; reverse, Imperial eagle. Fine.
215. 12 Serbia. Milan I, 1882 Twenty Dinars. Head right; reverse, crowned denomination and date within wreath. Extremely fine.
216. 14 Spain. Alphonso XIII, 1890 Twenty Pesetas. Baby head right; reverse, crowned shield. Extremely fine.
217. 70 Turkey. Mohammed V, 1919 Five hundred Piastres. Toughra above crossed branches; reverse, inscription within wreath. Very fine.
218. 130 Turkey. Republic, 1927 Five hundred Piastres. Star above crescent; reverse, inscription within wreath. Extremely fine; edge test mark.
[See illustration on page 10]
-
219. 170 United States Commemorative Silver Half Dollars 1892 Columbian—1946. Booker T. Washington set, less Grant 'Star' and 1946 Iowa, plus Boone 1937 P, Norse 'Thick' and 'Thin'. Uncirculated. 116 pieces. [Lot.]
220. 4 Great Britain. Edward VII, 1904 Maundy four pence, three pence, two pence, and one pence. [Lot.]
-

*The Celebrated Davis-Hale Specimen
of the 1804 Dollar*

The following lot is the property of Mr R. H. Mull
of Philipsburg, Pennsylvania



[TWO VIEWS OF NUMBER 221]

221. 1804—United States Silver Dollar. The second type. Liberty head right, six stars facing, seven stars at back of head, *Liberty* above, 1804 below. Reverse, border of beads, heraldic eagle, shield on breast, arrows in left talon, olive branch in right, clouds and thirteen stars above, *E Pluribus Unum* on scroll held in beak, *United States of America* surrounding; on edge *Hundred Cents One Dollar or Unit*. Extremely fine; showing lightest cabinet friction on hair and eagle.

It is a matter of public record that this coin, the Davis-Hale Dollar, was sold in 1877 by Mr John W. Haseltine of Philadelphia to Mr R. C. Davis of that city. The coin was held until 1883, sold back to Mr Haseltine and then purchased by Mr George M. Klein of Vicksburg. At the sale of the Klein Collection in 1888 it was bought by Mr Davis, and in 1890 purchased by Mr John M. Hale of Philipsburg, Pa. The present owner, Mr R. H. Mull, a nephew of Mr Hale, received the coin as a bequest.

The original documents showing bill of sale and authentication (see below) are presented with the coin. Contrary to the statement of W. E. DuBois in the letter of authentication, that the coin is of the first type, it must be pointed out the eminent experts, Messrs Chapman Bros. of Philadelphia, decided in 1885

[Continued]

Number 221—Concluded]

that the Davis specimen was of the second type, and their opinion has prevailed to this day. In recent years, second type 1804 dollars have been sold at auction on only four occasions, the last in 1947.

The following are the text of the bill of sale and U. S. Mint authentication:

John W. Haseltine

No. 1225 Chestnut Street, Philadelphia,

Curiosities, Coins, Autographs, Paper Money, Postage Stamps, etc.

Philadelphia, Oct. 23, 1877

"Received from R. C. Davis five hundred dollars in payment for an 1804 silver dollar which I hereby guarantee to be genuine and I hereby agree to protect Mr. Davis in the purchase should any trouble arise from its sale.

(Signed) John W. Haseltine".

United States Mint, Philadelphia, Penn.,

Assay Department,

Sept. 17, 1878

"In compliance with the request of Mr. R. Coulton Davis, I have made a critical examination of the Dollar of 1804, in his collection.

"Upon comparison with the specimens in the Cabinet of the U. S. Mint, I have no doubt that this Dollar is one of the original issue—and not a 'restrike' from Mint dies. (Signed) Wm. E. Du Bois assayer & in charge of the Mint Cabinet."

[See illustration]

[END OF FIRST SESSION]

12365

SECOND AND LAST SESSION

Friday, May 12, 1950 at 2 p. m.

CATALOGUE NUMBERS 222 TO 395 INCLUSIVE

JAPANESE AND CHINESE IVORY CARVINGS

415 222. SIX JAPANESE CARVED IVORY NETSUKE

Group of two monkeys with fruit, two *shishi*, dog with ball, wolf, and a shaggy recumbent animal. Two signed. [Lot.]

30 223. SIX JAPANESE CARVED IVORY AND BONE NETSUKE

Ivory figures of Hotei on a fan, seated cripple with crutch, and two wrestling *oni*; and three bone figures with bale, staff and acolyte. [Lot.]

55 224. EIGHT JAPANESE CARVED IVORY NETSUKE

Sage stroking his long beard, group of two *shojo*, group of two sportive boys, demon with melon, badger with ball, two *shishi*, and a pine tiger with movable ivory head. [Lot.]

42 225. THREE JAPANESE CARVED IVORY GROUPS

Boy with tambourine and performing monkey; ryot with two small boys, feeding a stork; and a group of two figures, one shying away from a snake emerging from a cut melon. Small repair. [Lot.]

Heights $3\frac{1}{2}$ to 4 inches

55 226. THREE JAPANESE CARVED IVORY GROUPS

Group of two sages and an acolyte standing by a mound; rat balancing on his forepaws and entwined by a serpent; and a group of four sportive *Fu* lions, signed. [Lot.]

Heights 4 to $6\frac{3}{4}$ inches

35 227. FOUR JAPANESE CARVED IVORY ANIMAL GROUPS

Procession of frogs, one carrying a monkey; three monkeys with a *kakemono*; pair of monkeys with shell and crab; and a stag with two monkeys on his back. Two signed. [Lot.]

Heights $2\frac{1}{2}$ to $4\frac{1}{4}$ inches

[See illustration of one facing page 20]

228. THREE JAPANESE CARVED IVORY GROUPS

Countryman with rabbit and jar, and his son with squid; running figure of a swordsman; and a falconer with his bird, a frog and knapsack at his feet. Minor repair and imperfections. [Lot.] *Heights 4¼ to 4½ inches*

[See illustration]

229. TWO JAPANESE CARVED IVORY STATUETTES

Stately female figure with jeweled headdress and billowing scarf; and a geisha girl with two fans, one repaired. Signed. [Lot.] *Heights 6 and 7½ inches*

[See illustration of one]

230. TWO JAPANESE CARVED IVORY GROUPS

Hunter with bow and captured monkey; and a father with chrysanthemum spray and two small boys, one climbing upon his shoulder. Signed. [Lot.] *Heights 6¼ and 7 inches*

[See illustration]

231. THREE JAPANESE CARVED IVORY GROUPS

Amusing group of monkey and frog acrobats, performer wrestling with a huge snake, and three struggling soldiers in armor. Two signed. [Lot.] *Heights 5½ to 7¼ inches*

[See illustration of one]

232. JAPANESE CARVED IVORY STATUETTE

Kneeling figure of a youthful woodsman with gourd, axe, and a rack of fagots on his back. Signed. *Height 6½ inches*

[See illustration]

233. JAPANESE CARVED IVORY GROUP

Depicting a farmer with chrysanthemum spray and basket of gourds, startled by a barking dog. Signed. *Height 8 inches*

[See illustration]

234. JAPANESE CARVED AND TINTED IVORY STATUETTE OF AN OFFICIAL

Bearded figure in blue-tinted hood and bell-sleeved gown, with sword. Has stand. *Height 9½ inches*

[See illustration]

235. TWO JAPANESE AND CHINESE CARVED IVORY GROUPS

Japanese figure of a hooded pilgrim with staff and two lambs; and Kuan Yin with a basket of flowers upon a staff, and a crane and acolyte at her feet. [Lot.] *Heights 9 and 10 inches*

[See illustration]



TOP : NUMBERS 228-228-227-228
 SECOND ROW : NUMBERS 229-230-230
 THIRD ROW : NUMBERS 231-232-233
 BELOW : NUMBERS 235-235-234

236. TWO CHINESE CARVED IVORY STATUETTES

Swaying maidens with black-tinted chignons, one holding a tambourine, the other a hoe and basket. Have stands. *Height 8 and 9¾ inches*

237. CHINESE CARVED IVORY PUZZLE BALL WITH STAND

Flower-carved ball enclosing ten concentric spheres, on knopped shaft with dragon-carved base. Has stand. *Total height 9½ inches*

238. TWO JAPANESE CARVED IVORY DAGGERS (TANTO) WITH SCABBARDS

The hilts and scabbards carved with allover decoration of groups of craftsmen, and clusters of chrysanthemums, asters and other blossoms. [Lot.]

Lengths 12½ and 17¾ inches

239. TWO CHINESE CARVED IVORY CARD CASES

Carved with numerous tiny figures of sages amid dense foliage. [Lot.]

Lengths 4¼ and 4½ inches

240. THREE JAPANESE CARVED IVORY AND BONE GROUPS

Jurojin with staff, tortoise and two children; Kwannon with two acolytes; and a pilgrim and maiden flanking a basket supporting a scroll and vase, signed. [Lot.]

Heights 3½ to 4¼ inches

241. FIVE JAPANESE CARVED IVORY AND OTHER DECORATIVE ARTICLES

Ivory tusk vase, enameled with floral motives with *pietra dura* inlays; three lacquer and *shibuichi inro* with ivory and boxwood figural *netsuke*; and a bone pipe case with tortoise-shell pendant. [Lot.]

CHINESE JADE AND OTHER
SEMI-PRECIOUS MINERAL CARVINGS

242. THREE CARVED JADE BIBELOTS

Mutton-fat jade libation cup with dragon handles, set with carnelian, lapis lazuli and other semi-precious stones, has stand; and two silver-mounted *fei-ts'ui* jade photograph frames. Minor imperfections. [Lot.]

Lengths 3¼ to 4¾ inches

243. TWO CARVED FEI-TS'UI JADE AND ROSE QUARTZ FIGURINES

Fei-ts'ui jade Kuan Yin figure in *lalita* pose; and a rose quartz seated Putai, has stand. [Lot.]

Heights 3½ and 2¼ inches

244. CARVED CORAL STATUETTE OF KUAN YIN

Depicted in *lalita* pose, with billowing scarf, and holding a scroll. Repaired. Has stand.

Height 3 inches

245. CARVED CHLOROMELANITE BUD VASE

Pyriform vase enveloped in branches of lotus and *ling-chih*, with a perched phoenix. *Height 3¼ inches*

246. TWO CARVED CROCIDOLITE GROUPS

One shaped as a triangular leaf, and one as a peach with twig handle. Have stands. [Lot.] *Length 5 and 5¼ inches*

247. CARVED BROWN MOCHA AGATE HYDRA VASE

Bronze-form vase carved with climbing hydra handles and cover with two loose rings; in honey brown agate with dark 'moss' inclusions. *Height 6 inches*

248. CARVED ROCK CRYSTAL BRONZE-FORM VASE WITH LOOSE-RING HANDLES

With incurvate cover and two elephant heads supporting loose rings; minor imperfections. Has stand. *Height 4¾ inches*

[See illustration]

249. CARVED SARDONYX TWIN TREE-STUMP VASE

Carved as two branching white tree stumps, enveloped by rose pink branches bearing peaches and *ling-chih*. Minor imperfections. Has stand. *Height 5 inches*

[See illustration]

250. CARVED AMETHYSTINE QUARTZ LIU HAN GROUP

Depicting the crouching Liu Han with pomegranate, on the back of a three-legged toad deepening to smoky quartz. Has stand. *Height 5½ inches*

[See illustration]

251. CARVED CORAL GROUP

Two slender swaying female figures, one holding a lotus, the other a sash with jade pendant; small repair. Has stand. *Height 6 inches*

[See illustration]

252. CARVED ROCK CRYSTAL ELEPHANT ON SPHERE

Pachyderm with upturned trunk; balance on an orb. *Height 6½ inches*

[See illustration]

Illustration of numbers 248 to 252 appears on page 24



TOP: NUMBERS 251-249-255
CENTRE: NUMBERS 252 AND 248
BELOW: NUMBERS 254-250-253

253. CARVED LAPIS LAZULI KUAN YIN GROUP

Leaning figure of the goddess with fly whisk, *ju-i* head, and billowing scarf, a dog at her side. Has stand.

Height 6½ inches

[See illustration]

254. CARVED BLUE CHALCEDONY VASE AND SMOKY AGATE STATUETTE

Striped chalcedony covered bronze-form vase carved with a bird and horse; and a smoky agate statuette of Kuan Yin, has stand. [Lot.]

Heights 5½ and 6½ inches

[See illustration of one]

255. CARVED CORAL KUAN YIN GROUP

Attenuated figure of the goddess holding a *ju-i* sceptre and dangling basket; an acolyte with shell-form box standing at her side. Small repair. Has stand.

Height 7½ inches

[See illustration]

256. CARVED GREEN AND RED JASPER TWIN VASE

Skilfully carved in the form of two red blossoms cupped in straggling green leafy branches supporting a perched bird. Has stand.

Height 6¾ inches

257. TWO CARVED AMETHYSTINE QUARTZ COVERED VASES

Bronze-form, with *Fu*-lion finials; carved with *t'ao t'ieh* masks, one with flanking *Fu* lions. Have stands. [Lot.]

Heights 6 and 7 inches

258. CARVED FEI-TS'UI JADE COVERED BRONZE-FORM VASE

Carved with lotus handles supporting loose rings, the cover and neck with plantain leaves, above *t'ao t'ieh* masks.

Height 6¾ inches

[See illustration]

259. CARVED WHITE JADE BULB BOWL

Ch'ien Lung

Flaring round bowl on five bracket feet; delicately carved in low relief with lotus motives and cartouches, the interior centring a floral spray; in translucent waxy white jade. Has stand.

Diameter 7¼ inches

[See illustration]

260. CARVED FEI-TS'UI JADE VASE WITH LOOSE-RING HANDLES

Bronze-form, with monster-mask loose-ring handles, and *Fu*-lion finial; carved with *t'ao t'ieh* masks; in mauve- and emerald-tinted jade. *Height 8¼ inches*

[See illustration]

261. PAIR CARVED SPINACH JADE TOAD COUPES

Three-legged toad with scaly body, and a smaller toad serving as a stopper upon the back; in rich green spinach jade. Have stands. *Length 7 inches*

[See illustration]

Illustration of numbers 258 to 261 inclusive appears on the following page



ABOVE: NUMBERS 258-259-260

BELOW: NUMBERS 261-262-261

262. CARVED SPINACH JADE STATUETTE OF AN ELEPHANT

Powerful striding figure with upraised trunk, in deep green spinach jade of uniform color. Has stand. *Length 12 inches*

[See illustration]

263. CARVED ROSE QUARTZ STATUETTE OF KUAN YIN

Serene standing figure, holding a rosary. Minor chips. *Height 10½ inches*

264. CARVED ROSE QUARTZ STATUETTE

Stately female figure with spherical chignon, and long bell-sleeved robes. *Height 11¼ inches*

265. CARVED ROCK CRYSTAL CARP GROUP

Carp with swirled tail, and a smaller fish at its side. Minor imperfections. Has stand. *Length 6 inches*

RUSSIAN SILVER AND ENAMEL OBJETS DE VERTU



TOP: NUMBERS 269-269-270-270

CENTRE: NUMBERS 271-272-273 BELOW: NUMBERS 266-268-267

266. RUSSIAN GILDED SILVER AND ENAMEL CHAIR-FORM BOX

Moscow, 1884

With medallioned openwork back, and hinged seat; enameled with floral motives and winged horses in gem-like colors.

Height 4½ inches

[See illustration]

267. RUSSIAN GILDED SILVER AND ENAMEL MUG

Decorated with arabesques and fan motives bordered by guilloche chains, in gem-like enamels. Presentation inscription engraved underfoot.

Height 3¼ inches

From Tiffany & Co., New York

[See illustration]

268. RUSSIAN GILDED SILVER AND ENAMEL JEWEL CASKET

Rectangular box with molded hinged cover, richly decorated with interlacing floral scrolls in blue, red and white enamels. *Length 6½ inches*

[See illustration]

269. RUSSIAN GILDED SILVER AND ENAMEL SMALL BOWL AND KOVSH

The bowl patterned with alternating triangles and quatrefoils, the *kovsh* with scrolling floral motives. [Lot.] *Lengths 3 and 3¼ inches*

[See illustration]

270. RUSSIAN GILDED SILVER AND ENAMEL CREAMER AND TRIPOD SALT

Moscow, 1888 and 1894

With slightly varying floral decoration in brilliant colors. Together with a salt spoon. [Lot.] *Lengths 2¼ and 4 inches*

[See illustration]

271. RUSSIAN GILDED SILVER AND ENAMEL KOVSH

Decorated with trailing groups of colorful blossoms and turquoise blue 'jewels' on a matt ground. *Length 5 inches*

[See illustration]

272. RUSSIAN GILDED SILVER AND ENAMEL MUG

Embossed with a chain of infloriated lozenges between bands of white beadings, on a matt ground. *Height 3¼ inches*

[See illustration]

273. RUSSIAN GILDED SILVER AND ENAMEL KOVSH

Boat-shaped bowl with curling handle; the peach ground richly decorated with birds and infloriated *rincaux*, in scintillating enamel colors. *Length 6 inches*

[See illustration]

274. SEVEN RUSSIAN GILDED SILVER AND ENAMEL SPOONS

Five small spoons with floral motives; and a pair of serving spoons, the bowls with figures of saints and inscriptions. [Lot.] *Lengths 4½ to 7½ inches*

275. FOUR RUSSIAN ENAMELED SILVER AND GLASS BIBELOTS

Two silver napkin rings, and two tinted glass silver-mounted perfume phials; with colorful enamel floral decoration. [Lot.] *Lengths 2 to 8 inches*

276. RUSSIAN SILVER AND ENAMEL CIGARETTE CASE

Rounded oblong case, decorated with brilliant enamel floral motives, the cover centring a bee. *Length 4¼ inches*

Illustration of numbers 268 to 273 inclusive appears on the preceding page



ABOVE: NUMBER 278

BELOW: NUMBER 277

277. PAIR IMPERIAL RUSSIAN SILVER AND ENAMEL GOBLETS WITH ARMORIAL TRAY, BY KURLOKOV

Pair of gadrooned champagnes on knopped stems, the yellow enamel ground decorated with brightly colored floral scrolls; and a matching two-handled serpentine tray, reserved with Imperial ciphers. Minor imperfections. [Lot.]

Length of tray 13½ inches

Note: This service is understood to have been a betrothal gift to Maria Feodorovna, mother of Czar Nicholas II.

[See illustration]

390 278. RUSSIAN GILDED SILVER AND ENAMEL TEA SERVICE *Moscow*, 1895-96
Teapot, two-handled sugar urn, creamer, and a pair of sugar tongs; coniform
bodies with angular knopped handles. Richly decorated with bands of flesh
pink blossoms and curling blue leaves, on a matt ground. [Lot.]

[See illustration on the preceding page]

75 279. RUSSIAN GILDED SILVER AND ENAMEL CIGARETTE CASE
WITH MINIATURE

Rounded oblong box with enamel *rinseau* rims, the hinged cover centring a
miniature of lady with jeweled tiara. *Length 4½ inches*

50 280. RUSSIAN GILDED SILVER AND ENAMEL CHÂTELAINES WITH
SCENT BOTTLE

Heart-shaped bottle with screw top, and infloriated aubergine ground; on match-
ing chain clip; monogrammed. *Height 6 inches*

GOLD AND ENAMEL BOXES NECESSAIRES AND OTHER BIBELOTS

281. GEORGE III GOLD-MOUNTED AGATE PATCH BOX *English, circa 1810*
Small round box with hinged cover, in translucent tortoise-shell agate rimmed
in gold. *Length 1⅞ inches*

282. GOLD-MOUNTED AND JEWELLED CARVED CRYSTAL PERFUME FLACON
Spear-shaped flask fluted and intaglio-cut with floral scrollings, the neck mount
and hinged crown top in gold filigree work and set with small cabochons of
onyx, ruby, peridot, half-pearl, etc. *Height 3⅛ inches*

30 283. RÉGENCE CHASED GOLD AND CARNELIAN PATCH BOX *Dresden (?), circa 1740*
Small cylindrical box of oval section with hinged cover, the sides chased with
cartouches enclosing figures of amors, mascarons and shell motives; the two ends
set with large oval cabochons of carnelian. *Length 2⅛ inches*

28 284. GOLD-MOUNTED CRYSTAL PERFUME FLACON
Flattened pear-shaped flask bordered with *ajouré* gold mounts, the gold neck and
hinged cover chased with strapwork arabesques, the top inset with a lapis blue
cabochon. *Height 4⅛ inches*

30 285. GOLD AND TORTOISE-SHELL AGATE PATCH BOX, SET WITH
CABOCHON SAPPHIRES
Small round cushion-shaped box, with hinged cover in gold wrought with a
stem of foliage with five cabochon sapphire berries; interior fitted with tiny
mirror. *Diameter 1½ inches*



ABOVE: NUMBERS 287 AND 286

BELOW: NUMBER 288

286. GOLD PATCH BOX WITH IMPERIAL TURKISH INSIGNIA IN SAPPHIRES,
GARNETS, SEED PEARLS AND DIAMONDS

Small oval box with detachable cover, the latter with a wreath of seed pearls surrounding a medallion with Turkish star in garnets and diamonds and a wreath in green enamel, surmounted by a star and crescent in rubies and rose diamonds, flanked by small curved bands of rose diamonds with two sapphires.

Length 1 7/8 inches

[See illustration]

287. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE SET WITH
ROSE DIAMONDS

Oblong box with wave-pattern engine turnings and gold and blue enamel borders, the hinged cover applied in relief with a garlanded coronet in gold and colored enamels, set with small pearls, above a circular enamel miniature portrait of a lady in the Florentine Renaissance taste, mounted and encircled by rose diamonds.

Length 2 3/4 inches

[See illustration]

288. GOLD SNUFF BOX WITH THE PRINCE OF WALES' INSIGNIA IN ROSE DIAMONDS

Oblong box with hinged cover, in engine-turned gold, the cover centring a plain oval cartouche applied with a coroneted Prince of Wales' feathers in rose diamonds, in bold relief. Interior engraved with inscription. *Length* $2\frac{3}{4}$ inches

[See illustration on the preceding page]

289. DIRECTOIRE GOLD AND ENAMEL NEEDLE CASE WITH MINIATURE

French or Swiss, circa 1790

Narrow oblong box in starch blue enamel decorated in white and gold, the cover centring an oval enamel miniature depicting a nymph kneeling before Ceres, in a classical landscape. *Length* $3\frac{1}{2}$ inches

290. LOUIS XVI CHASED GOLD SNUFF BOX

Dresden (?), circa 1780

Small oblong box with hinged cover, chased above and below with garlanded panels enclosing vignettes of shrines of Love. *Length* $2\frac{3}{8}$ inches

291. GOLD-MOUNTED CARVED CRYSTAL PERFUME FLACON, SET WITH A DIAMOND

Hexagonal, intaglio-cut with panels of plumage birds and stems of flowers, the neck mounted in gold, the cover in the form of a crown in gold and garnet red enamel, set with a small diamond. *Height* $2\frac{3}{4}$ inches

292. BATTERSEA DECORATED APPLE GREEN ENAMEL PERFUME CASE

English, circa 1770

Flat rectangular case with hinged cover, in apple green enamel reserved with eight rococo cartouches outlined with gilding and painted, two with figures in romantic landscapes, the six smaller cartouches with flowers. The interior contains three small perfume flacons. *Height* $2\frac{3}{4}$ inches

293. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1800

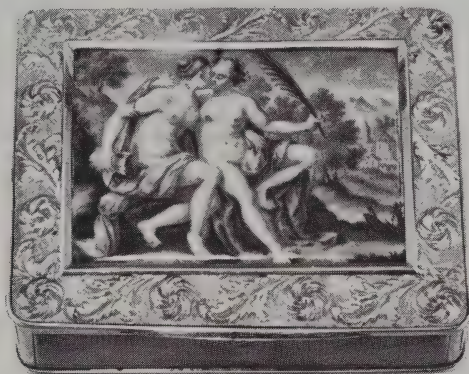
Oblong box with panels of starch blue enamel *semé* with small gold crosses and bordered in white, the hinged cover with enamel miniature depicting a fugitive with his wife and child in a forest. *Length* $3\frac{1}{2}$ inches

294. EMPIRE CHASED EIGHTEEN-CARAT GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1805

Heavy oblong box with hinged cover, beautifully chased underfoot with a pair of winged grotesques flanking an urn and wyvern within a border of leaf scrollings, the sides also chased with panels of leaf scrollings, within gold and blue enamel borders; the cover with two bands of chased rosettes in gold, flanking a square enamel miniature depicting a Roman father and mother beside the couch of their sleeping child. *Length* $3\frac{3}{4}$ inches

[See illustration]



[NUMBERS 295 AND (ABOVE) 294]

295. EMPIRE GOLD SNUFF BOX WITH ENAMEL MINIATURE

French or Swiss, circa 1820

Oblong box, the sides and base engine-turned with zigzag pattern; the hinged cover with a broad border chased with leaf scrolls surrounding a handsome enamel oblong miniature depicting the figures of Diana and Callisto embracing, in a landscape.

Length 3 3/8 inches

[See illustration]

296. LOUIS PHILIPPE GOLD AND ENAMEL SNUFF BOX

Circa 1840

Small rounded oblong box, profusely enameled allover in brilliant colors with symmetrical designs of blossoms and foliage in a black ground, the hinged cover with a small monogrammed cartouche. In original tooled leather case.

Length 2 1/2 inches

297. CHARLES X GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1825

Small oval box with hinged cover, decorated in green, brown and yellow enamels with garlands of leafage with clusters of apples, the cover inset with two tiny medallion miniatures of heroes of the Swiss War of Independence, centring an exquisite oval miniature of a Swiss lake scene.

Length 2½ inches

298. FINELY WROUGHT GOLD, SILVER AND COPPER SNUFF BOX IN THE JAPANESE TASTE

Tiffany & Co., New York

Oblong box with hinged cover, applied in relief in gold, silver, copper and other metal with *menuki* embodying two figures of Japanese women within a border of lilies, the sides with trailing floral ornament, the ends with owls perched on flowering branches, on a black ground simulating *shakudo*; lined in steel.

Length 2⅞ inches

299. CHARLES X GOLD AND ENAMEL SNUFF BOX

French or Swiss, circa 1830

Oval box with hinged cover, the cover and sides enameled in gay colors with cartouches of flowers in a turquoise blue ground enlivened with foliations in gold.

Length 3 inches

300. DIRECTOIRE GOLD-MOUNTED AMAZONITE AND SEMI-PRECIOUS MINERAL HARLEQUIN BOX

Viennese, dated 1798

Round box with detachable cover, rimmed in gold, the cover and base in jade green amazonite, the sides formed of a series of juxtaposed vertical bands of lapis lazuli, striped agate, bloodstone and other semi-precious minerals.

Diameter 2⅝ inches

301. GOLD-MOUNTED CUT CRYSTAL CORNUCOPIA FLACON

In the form of a hunting horn cut with concave facets, with hinged gold cover and mounts and chain suspension; monogrammed.

Length 3¾ inches

302. LOUIS XVI CHASED GOLD SNUFF BOX, WITH IMPERIAL RUSSIAN MINIATURE SET WITH ROSE DIAMONDS

French, circa 1785

Oval box with hinged cover, having engine-turned panels bordered with delicately chased gold leafage; the cover inset at later date with an oval enamel miniature portrait of a princess of the Russian Imperial family, bordered with rose diamonds and surmounted by the Imperial double-headed eagle, all of later date.

Length 2¾ inches



[303]

[305]

[304]

160
303. LOUIS XVI FINELY CHASED GOLD NÉCESSAIRE WITH ROSE
DIAMOND CATCH

Mexican, circa 1840

Flattened case of oval section, with hinged cover and catch set with a rose diamond; crisply chased all over with floral festoons and strapwork, enclosing medallions with vignettes of a boy playing with a dog and an altar of Love beneath trees. Mark of the chief assayer, Cayetano Buitrón.

Length 2½ inches

[See illustration]

140
304. LOUIS XVI FINELY CHASED GOLD NÉCESSAIRE WITH ROSE
DIAMOND CATCH

Mexican, circa 1840

Type of the preceding, with vignettes depicting a boy with a mule and a girl beside a fountain beneath a sunburst.

Length 2⅝ inches

[See illustration]

305. BATTERSEA ROSE POMPADOUR ENAMEL NÉCESSAIRE PAINTED
WITH BIRDS

English, circa 1770

Tapering oval case with hinged cover, the rose ground dotted in white and reserved with rococo scrolled and gilded cartouches beautifully painted with groups of wild fowl in their habitats.

Length 4 inches

[See illustration on the preceding page]

306. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1795

Oblong box paneled in moon blue enamel with a band of white and gold enamel chain motives, springing from an octagonal miniature on the cover painted with two sleeping peasant girls in a glade.

Length 3 3/8 inches

307. CHARLES X CHASED GOLD SNUFF BOX, WITH RUBY AND ROSE
DIAMOND MONOGRAM

French, circa 1830

Rounded oblong with engine-turned panels and borders chased with scrolling foliations; incurvate hinged cover applied with the initial X in rubies and rose diamonds.

Length 3 1/4 inches

308. NICHOLAS I CHASED GOLD SNUFF BOX, WITH IMPERIAL
PORTRAIT MINIATURE

St. Petersburg, circa 1845

Cartouche-shaped box with hinged cover, chased allover with strapwork and foliated scrollings, the cover inset with portrait of the Czar in uniform and orders, surmounted by the Imperial crown.

Length 3 1/2 inches

309. LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX

French, circa 1775

Oval box with hinged cover, paneled in engine-turned apricot enamel piqué with pearl motives and stars, and enclosed in delicate chased gold borders with green enamel leafage.

Length 2 7/8 inches

310. GEORGE III GILDED SILVER-MOUNTED AGATE NÉCESSAIRE

English, circa 1785

Quadrangular fluted tapering case with hinged cover fitted with gilded silver rims; the interior containing steel and other implements.

Length 3 3/4 inches

311. LOUIS XV GOLD AND TURQUOISE BLUE ENAMEL SNUFF BOX

François Chazerau, Paris, 1762

Oval box with hinged cover, having panels of plain engine-turned gold bordered in turquoise blue enamel finely reserved in gold with delicate trailing foliations. Mark of the Fermier-Général Julien Alaterre and discharge mark of Floi Brichard.

Length 3¼ inches

325

312. DIRECTOIRE GOLD-MOUNTED DIORITE BOX WITH MOSAIC MINIATURE

French or Italian, circa 1795

Circular box in handsomely speckled diorite with gold rim mounts, the cover inset with a beautiful mosaic reproduction of the Pompeiian group of four doves perched on a golden bowl.

Diameter 2⅞ inches

220

313. LOUIS XV GOLD SNUFF BOX INSET WITH MINIATURE

French, circa 1770

Oval box with hinged lid, in engine-turned gold piqué with dots, the panels of the sides enclosed by formalized pilasters; the cover inset with a miniature depicting a young girl in a muslin peignoir taking coffee.

Length 3¼ inches

170

314. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH TWO MINIATURES

Swiss, circa 1800

Flat oblong box with rounded corners, engraved allover with a pattern of tiny sprigs centring a band of latticed white enamel; flanked on the cover by a pair of circular enamel miniatures depicting a youth and child and an infant Cupid in landscapes, before brilliant blue skies.

Length 3⅞ inches

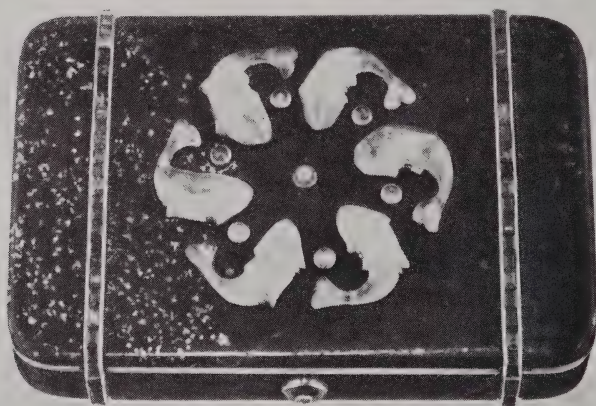
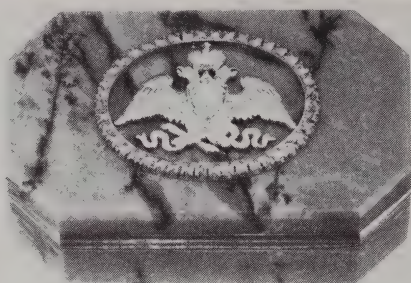
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315. LOUIS XV GILDED SILVER AND DRESDEN PORCELAIN BOX, WROUGHT WITH ENAMEL VINES AND SEED PEARLS

Large oval box in porcelain painted with scenes from the story of Venus and Adonis; the cover of solid gilded silver chased in relief with classic warriors on horseback hunting wild beasts with hounds, surrounded by a beautiful garland of vine leaves wrought in gilded silver and green enamels, with seed pearl grapes.

Length 3½ inches

70



[NUMBERS 317 AND (ABOVE) 316]

300 316. EMPIRE GOLD-MOUNTED RHODONITE SNUFF BOX, WITH IMPERIAL EMBLEM IN GOLD AND DIAMONDS

Russian, circa 1825

Octagonal box in beautifully figured pink rhodonite with gold rims, the cover applied in gold with a crowned double-headed eagle surmounted by a shield set with a diamond, and enclosed within an oval border of rose diamonds.

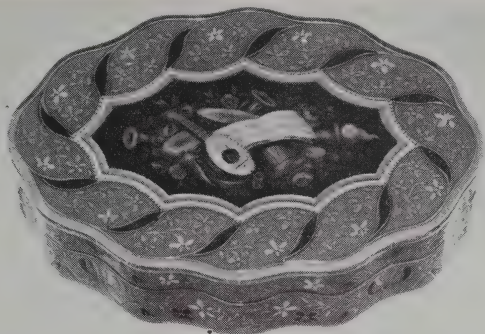
Length 2¾ inches

[See illustration]

160 317. GILDED SILVER AND LAPIS LAZULI SNUFF BOX, SET WITH ROCK CRYSTAL AND EMERALDS

Oblong box with rounded corners, the interior in gilded silver, the exterior of lapis lazuli with two narrow bands of emeralds framing a cluster of six carved rock crystal fishes, interspersed with tiny round cabochons. *Length 3⅞ inches*

[See illustration]



[NUMBERS 319 AND (ABOVE) 318]

318. CHARLES X GOLD AND ENAMEL SNUFF BOX

French or Swiss, circa 1830

Valanced oval box with hinged cover, reserved in gold and colored enamels with trailing blossoms and bowknots in a turquoise blue ground, centring underfoot and upon the hinged cover lapis blue cartouches with a musical trophy and floral bouquet respectively.

Length 3 inches

[See illustration]

319. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1795

Flat oblong box with chamfered corners, paneled with a lattice design in gold and blue enamel, with borders of small blue and white roundels; the cover centring a handsome enamel miniature depicting three persons fishing in a mountain lake.

Length 3 7/8 inches

[See illustration]



[NUMBERS 321 AND (ABOVE) 320]

320. LOUIS XVI CHASED GOLD SNUFF BOX WITH ENAMEL MINIATURE

Swiss, circa 1785

Oval box chased allover with medallions of blossoms and borders of undulating foliations, the cover inset with a fine enamel oval miniature depicting a maiden in rose with a pet dove and Cupid, upon a terrace.

Length 2 $\frac{3}{8}$ inches

[See illustration]

321. LOUIS XVI GOLD AND PURPLE ENAMEL SNUFF BOX, INSET WITH MINIATURE

Pierre Claude Pottiers, Paris, 1781

Oval box with hinged cover paneled in engine-turned purple enamel bordered with gold nulling in bold relief, the cover centring an oval miniature depicting an elderly lady in white lace mobcap. Mark of the Fermier-Général Henri Clavel.

Length 2 $\frac{5}{8}$ inches

[See illustration]



[NUMBERS 322 AND (ABOVE) 323]

322. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1810

Oblong box with chamfered corners, the sides and underfoot paneled in engine-turned garnet enamel with small clustered peacock feather ornaments at the corners; the cover enameled with four plumes in a black ground surrounding a miniature beautifully painted with figures of peasant children and animals crossing a bridge, beside a millrace emptying into a lake.

Length 3 3/8 inches

[See illustration]

323. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1820

Chamfered oblong box paneled in black and white enamel, the hinged cover with foliated chain-pattern borders enclosing a beautiful enamel miniature of a Swiss mountain landscape, with a boat on a winding river and a farmhouse in the foreground.

Length 3 3/8 inches

[See illustration]



[NUMBER 325]



[NUMBER 324]

324. LOUIS XVI CHASED GOLD BOX WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS

Bombé oval box with detachable cover, the sides engine-turned and patterned with dots, overlaid with heavily chased bowknotted swags of leaves in bold relief; the cover wrought with a border of vines and a circlet of half-pearls, surrounding an oval enamel miniature of the Louis XVI period depicting a youthful huntsman talking with a *bergère* in a park.

Length $2\frac{7}{8}$ inches

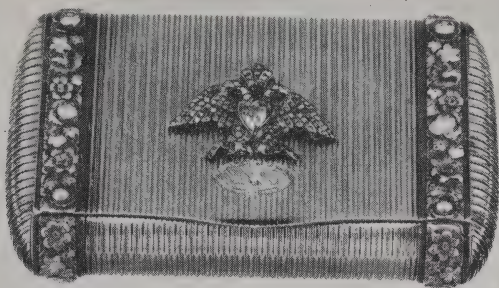
[See illustration]

325. MASSIVE LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH MINIATURE
Nuremberg, circa 1780

Oval box of exceptional weight, paneled in engine-turned sapphire blue enamel the sides with *ajouré* gold leaf swags; the hinged cover with borders of interlacing chains of foliage and foliated scrollwork, the latter surrounding a grisaille miniature depicting a shepherdess making a wreath, seated in a rocky landscape with her flock. Maker's mark PB and mullet (Rosenberg ed. 1911, no. 3253)

Length 3 inches

[See illustration]



[NUMBER 326 AND (ABOVE) 327]

326. MASSIVE LOUIS PHILIPPE CHASED GOLD SNUFF BOX

German, circa 1845

Oblong box with hinged cover, richly chased allover with symmetrical design of foliated scrollings and blossoms, upon the cover, sides and base.

Length 3½ inches

[See illustration]

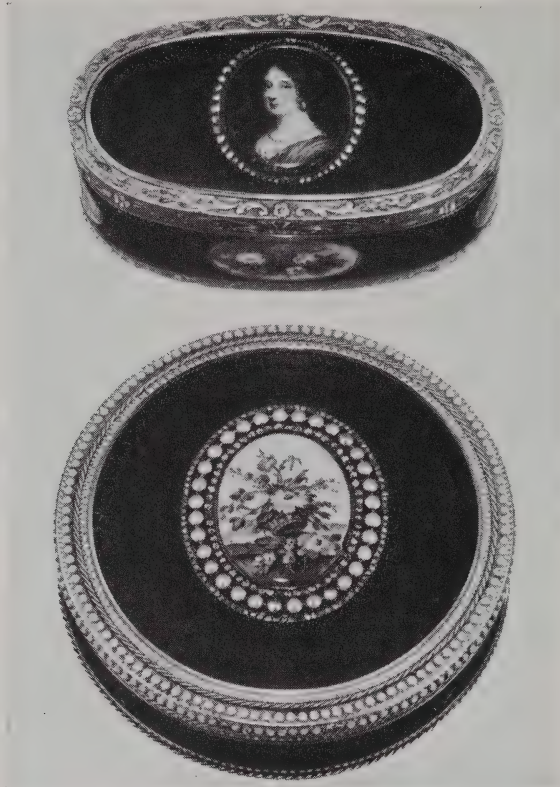
327. CHASED GOLD SNUFF BOX, WITH THE EMBLEM OF ALEXANDER III
IN ROSE DIAMONDS

Russian (?), circa 1865

Rounded oblong box engine-turned with stripe pattern, the ends chased with two bands handsomely wrought with blossoms in multicolored gold; the hinged cover applied with the Imperial double-headed eagle in rose diamonds, above a cartouche with engraved monogram of Alexander III.

Length 3¾ inches

[See illustration]



[NUMBERS 329 AND (ABOVE) 328]

328. LOUIS XV GOLD AND ENAMEL SNUFF BOX WITH MINIATURES
SET WITH ROSE DIAMONDS *Philippe Emmanuel Garbe, Paris, 1765*

4125 Deep oval box with hinged cover, paneled in sapphire blue engine-turned enamel within chased gold and enamel borders of foliage and berries; the sides reserved with four exquisite enamel oval miniatures depicting bouquets of flowers, the cover with a miniature bust portrait of a young lady surrounded by rose diamonds. Mark of the Fermier-Général Jean-Jacques Prévost. Length 3 inches.

329. LOUIS XVI GOLD AND ENAMEL BOX WITH MINIATURE, SET WITH
HALF-PEARLS AND ROSE DIAMONDS *French, circa 1780*

260 Circular box with detachable cover, paneled in engine-turned sapphire blue enamel with borders of white enamel nulling, the cover centred with an oval enamel miniature beautifully painted with a basket of flowers surrounded by a triple border of half-pearls and rose diamonds. Mark of the Fermier-Général Jean-Jacques Prévost. Diameter 3¼ inches.

330. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1800

Oblong box with chamfered corners, divided into panels of gold and blue enamel *treillage* bordered with pink roses and green leafage on a white ground; the cover centring a large circular enamel miniature depicting a youth reading verses to his sweetheart at the edge of a pool.

Length 3¼ inches

230

331. LOUIS XV GOLD AND EIGHTEENTH CENTURY DRESDEN ENAMEL SNUFF BOX

Cartouche-shaped box with hinged cover, heavily mounted in gold, the cover and base in Dresden enamel painted with a fisherman and figures in an arbor in a romantic landscape, and an amoristic scene in a park, respectively; some minor flaws in enamel of cover.

Length 3½ inches

270

332. NICHOLAS I CHASED GOLD SNUFF BOX, WITH IMPERIAL EMBLEM IN ROSE DIAMONDS

Russian, circa 1845

Oblong box with rounded ends and hinged cover, in engine-turned gold elaborately chased with borders of scrolling foliage, the cover applied with a crowned double-headed eagle executed in rose diamonds.

Length 3½ inches

240

333. DIRECTOIRE CHASED GOLD BOX, INSET WITH MINIATURE

Circa 1800

Circular box with detachable cover, in engine-turned gold wrought with borders of undulating scrolling vines, the cover inset with a large circular miniature painting of a young girl in white Directoire costume leaning on a balustrade in an arbor of flowers. Maker's mark x.o., unidentified.

Diameter 3¾ inches

220

334. LOUIS XVI GOLD AND ENAMEL PATCH BOX WITH MINIATURES

French, circa 1775

Narrow oblong box with hinged cover, decorated on all sides with enamel miniatures depicting courtiers and ladies in park settings, conversing, playing games, painting and studying astronomy.

Length 3¾ inches

150

335. BATTERSEA ROSE POMPADOUR ENAMEL TEA CADDY

Quadrangular, with flat shoulder and round cap cover. Decorated in a *rose Pompadour* ground with rococo cartouche-shaped reserves outlined with gilded scrollings and painted with a group of two lovers, bouquets of flowers and a landscape; shows careful repair.

Height 4½ inches

40

336. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1795

Oblong box with hinged cover, decorated with gold and black enamel sawtooth borders enclosing oblong miniatures on the cover and underfoot of landscapes with figures of peasants and fishermen, delicately painted.

Length 2⅞ inches

270



[NUMBERS 337 AND (ABOVE) 338]

337. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE, SET WITH ROSE DIAMONDS AND EMERALDS *German, circa 1850*

Cartouche-shaped box, elaborately chased allover with foliated strap scrolls and leafage picked out in dark blue enamel, the hinged cover applied at a later date with two small Imperial double-headed eagles and centring a miniature of a young lady in black, within a circle of emeralds interrupted by five rose diamonds, also of later date.

Length 3½ inches

338. LOUIS PHILIPPE CHASED GOLD SNUFF BOX, SET WITH DIAMOND AND PORTRAIT MINIATURE OF CZAR FERDINAND OF BULGARIA

French, circa 1850

Cartouche-shaped box handsomely chased with foliated rococo scrollwork, the *bombé* sides set in front with a single diamond; inset in the cover is a later miniature of Ferdinand of Bulgaria by Zehngraf, indicating a presentation piece by this monarch.

Length 3¼ inches



[NUMBERS 339 AND (ABOVE) 340]

339. EMPIRE CHASED GOLD AND ENAMEL SNUFF BOX WITH MINIATURE
SET WITH DIAMONDS

Swiss, circa 1820

Oblong box paneled in engine-turned lapis blue enamel with wave pattern, bordered with chased gold; the hinged cover wrought in gold with two bands of leaf scrollings, enclosing an oblong enamel miniature depicting a young girl in a boat rowed by a cupid upon an ornamental water, surrounded by a border of small diamonds and rose diamonds.

Length 3¼ inches

340. EMPIRE WROUGHT GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Swiss, circa 1815

Oblong box paneled in lapis blue enamel with gold wheat-grain design, within gold borders crisply chased with foliage, that of the cover in bold and vigorous relief, and enclosing an oblong miniature depicting the scantily draped figure of Danaë, with attendant and amor, reclining beneath the shower of gold from Jupiter.

Length 3½ inches

341. LOUIS PHILIPPE GILDED SILVER AND ENAMEL SNUFF BOX

French (?) , circa 1845

Shaped oblong box engraved underfoot with a trellis and on the side with roses; the hinged cover in blue enamel, reserved with rococo gold foliations surrounding a primrose yellow cartouche enameled with flowers. *Length 3 inches*

342. GILDED SILVER BOX INSET WITH MINIATURE

Louis XVI Style

Round box with detachable cover in engine-turned gilded silver; the cover with chased floral border surrounding a painted miniature depicting peasants in a meadow, and rowing a boat on a stream, in a landscape with an old tower. *Diameter 3¾ inches*

343. EMPIRE DIORITE PATCH BOX, INSET WITH MINIATURE OF NAPOLEON

Circular box with hinged cover and gilded bronze rims; inset with a portrait miniature of Napoleon in uniform with sash and crosses of the Legion of Honor. *Diameter 3¼ inches*

344. LOUIS XVIII GOLD-MOUNTED BLACK LACQUER AND TORTOISE-SHELL BOX, INSET WITH MINIATURE

French, circa 1820

Round box and cover rimmed in gold, the cover inset with an oval miniature portrait of a lady in mauve Louis XVI costume decked with roses, within a border of blue enamel and gilded fleurs de lis. *Diameter 3⅝ inches*

345. SILVER-MOUNTED MOSS AGATE POWDER BOX

Round cushion-shaped box in beautifully figured translucent moss agate; lined with gilded silver and with chased rim mounts. *Diameter 3 inches*

346. TURKESTAN SILVER OVOID BOX, INSET WITH CORAL

Box with hinged cover, embellished with gilded silver filigree rosettes inset with coral cabochons. Minor imperfections. *Length 4½ inches*

347. 'JEWELLED' PEKING ENAMEL DOUBLE SNUFF BOX

Chinese for the Western Market, circa 1800

Oval box with double hinged cover and divided into two compartments; enameled with gaily colored lotus scrollings on a blue ground, within a border of half-pearls and red paste stones; gilded bronze mounts. *Length 3⅛ inches*

348. GILDED SILVER CIGARETTE LIGHTER WITH WATCH

Dunhill, New York

Inset with small watch with Swiss movement. Monogrammed. *Height 2⅛ inches*

349. SAXE PORCELAIN NÉCESSAIRE

Quadrangular, with hinged cover, painted on all sides with panels of landscape vignettes and a group of three nymphs perfecting a sculpture of Athene. Gilded bronze mounts. *Length 3⅝ inches*

VIENNESE SILVER AND ENAMEL OBJETS DE VERTU

350. VIENNESE GILDED SILVER AND ENAMEL TABLE BELL
Domical bell in engine-turned lavender enamel with chased gilded silver rims and white onyx marble base. Fitted for electricity. *Diameter 2½ inches* 15

351. VIENNESE SILVER AND PAINTED ENAMEL MINIATURE SLEIGH CHAIR
Gadrooned helmet-form seat with scallop-shell foot rest; painted with nymphs, amors and colorful floral motives. *Length 5 inches* 35

352. GILDED SILVER AND ENAMEL EASEL-FORM BOUDOIR CLOCK
Case in the form of a rectangular canvas painted with a cottage interior with three figures; on easel stand embellished with colorfully enameled mask, drape-ry and shell ornaments. *Height 6½ inches* 40

353. VIENNESE GILDED BRONZE AND PAINTED ENAMEL FIGURAL
DESK CLOCK
Galleried case of square section, paneled in enamel painted with allegorical fig-ures, and surmounted by a dome-top inkwell with finial figure of Mars. Minor repair. *Height 7 inches* 140
[See illustration]

354. VIENNESE SILVER AND PAINTED ENAMEL MINIATURE TRICYCLE
Boat-shaped vehicle, finely painted with Leda and the Swan, and other mytho-logical figures, and mounted on a frame with three wheels. Minor repair. *Length 6½ inches* 45
[See illustration]

355. VIENNESE GILDED SILVER AND PAINTED ENAMEL EWER
With inverted pyramidal body molded with cabochons; lavishly painted with vignettes of satyrs, nymphs and other mythological figures. Minor repair. *Height 7 inches* 80
[See illustration]

356. VIENNESE SILVER-MOUNTED CARVED ROCK CRYSTAL AND ENAMEL
BOUDOIR CLOCK
Balloon case and oblong base in rock crystal carved with Renaissance foliations, and centring a small watch dial painted with the figures of Venus and Cupid; the silver mounts wrought in the form of foliage clusters and masks, and bril-liantly enameled in colors; the whole surmounted by the finial figure of a putto seated upon a barrel. In case. *Height 7¼ inches* 185
[See illustration]

Illustration of numbers 353 to 356 appears facing page 50

357. VIENNESE WROUGHT SILVER, PAINTED ENAMEL AND CARVED ROCK CRYSTAL CORNUCOPIA VASE

120 Rock crystal cornucopia carved with foliage arabesques, and banded in silver and enamel painted with nymphs and satyrs; supported by a silver kneeling figure of Hercules, on conforming rock crystal and enamel domical foot. Minor imperfections.

Height 7½ inches

[See illustration]

80 358. VIENNESE WROUGHT SILVER AND PAINTED ENAMEL FIGURAL POKAL Spherical covered bowl with a tiny finial figure of Kronos, supported by a nymph in purple and amber draperies, on molded dome foot; the bowl and foot finely painted with medallions of mythological scenes and landscapes, bordered by foliage arabesques.

Height 8 inches

[See illustration]

105 359. VIENNESE AJOURÉ SILVER AND PAINTED ENAMEL BRÛLE-PARFUMS Classical urn with dragon-crested handles, pierced neck and dome cover having Cupid finial, on square plinth; the pale celadon ground reserved with medallions of mythological figures flanked by grotesqueries, the foot with amors and nymphs in a landscape. Minor repairs.

Height 9 inches

[See illustration]

100 360. VIENNESE SILVER AND PAINTED ENAMEL TEAPOT WITH BIRD'S-HEAD SPOUT

Urn-form teapot with reverse-scroll figural handle, eagle finial and bird's-head spout, on stem foot; the rims tooled with masks and scrolls heightened in colorful enamels, and enclosing six medallions of mythological figures in an ivory white arabesqued ground.

Height 8½ inches

[See illustration]

30 361. VIENNESE GILDED BRONZE AND PAINTED ENAMEL BOUDOIR CLOCK Rectangular case with galleried cresting, the front inset with an enamel panel painted with three romantic figures on a Venetian balcony.

Height 4¾ inches

30 362. FRENCH DECORATED BRONZE ENAMEL VASE

Ovoid vase with two ring handles; the bronze enamel ground embossed with white foliage scrolls.

Height 6½ inches



TOP: NUMBERS 353-354-355
 CENTRE: NUMBERS 356 AND 357
 BELOW: NUMBERS 360-358-359

60 363. THREE FRENCH PAINTED ENAMEL BUD VASES

Painted with dandies in eighteenth century red and green coats, in landscape vignettes, one signed Roiby. [Lot.] *Heights 4 to 5½ inches*

65 364. THREE FRENCH PAINTED ENAMEL CABINET VASES

Two painted with pastel-colored eighteenth century figures, signed *Massin* and *Gamet*; the third rose pink, with 'jeweled' sprigs. [Lot.]

Heights 3¾ to 6½ inches

DRESDEN AND OTHER PORCELAIN
CAMEO GLASS AND OTHER OBJETS D'ART

35 365. SAXE PORCELAIN FIGURAL SCENT BOTTLE

Modeled as a squatting Oriental with arms akimbo, wearing a figured white blouse and pantaloons, the head serving as a stopper. One hand repaired.

Height 6¼ inches

25 366. DRESDEN PORCELAIN OVOID JAR PAINTED WITH AMOROUS COUPLES
Jar with conforming cover on three splayed scroll feet; brightly painted with romantic vignettes beneath an imbricated green lappet collar. Finial repaired.

Height 6 inches

15 367. GOLD-MOUNTED CARVED IVORY HEAD OF AN ARAB

Hooded head of a bearded Arab, on fourteen-karat gold ring shaft, and figured brown marble plinth.

Total height 5½ inches

37 368. TWO WOLFSOHN DRESDEN PORCELAIN HEADS OF CHILDREN, AFTER J. J. KAENDLER

Wearing gold-trimmed infloriated white and pale green bonnets, and corsages. [Lot.]

Heights 5 and 6 inches

27 369. TWO THIEME AND WOLFSOHN-DRESDEN PORCELAIN HEADS OF CHILDREN, AFTER J. J. KAENDLER

Type of the preceding, with claret and orange scarves. One slightly imperfect. [Lot.]

Heights 4 and 4½ inches

80 370. TWO CARVED CAMEO GLASS TOILET WATER BOTTLES
MOUNTED IN STERLING SILVER

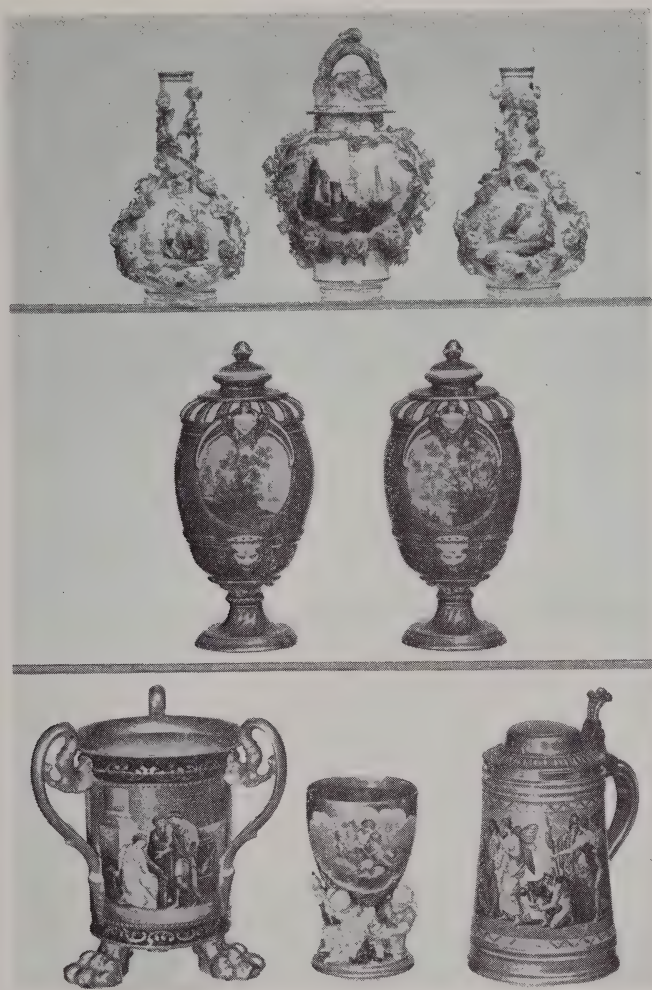
Spherical bottles in turquoise blue and citron yellow glass 'carved' with white and rose floral motives.

Heights 6¼ and 6¾ inches

60 371. PAIR WORCESTER DECORATED PORCELAIN COVERED URNS

Ovoid, with fluted cover, neck and stem foot, heightened in cornflower blue and gold; painted with an ivy vine entwined by a serpent. Finials repaired.

Height 7¾ inches



TOP: NUMBER 373

CENTRE: NUMBER 372

BELOW: NUMBERS 375-374-376

372. PAIR 'SÈVRES' CORNFLOWER BLUE PORCELAIN VASES, PAINTED WITH FIGURES AND VIEWS

Gadrooned ovoid vase with molded cover and stem foot; reserved with medallions of shepherdesses and amors, and rural scenes, signed *A. Moriot*, and heightened in gilding. Finials repaired.

Height 9 inches

[See illustration]

90

373. THIEME DRESDEN PORCELAIN THREE-PIECE VASE GARNITURE
Ovoid covered vase, and a pair of tall-necked bottles; finely painted with ship-
ping scenes and romantic couples, and encrusted with garlands of tinted blos-
soms. Small repair. [Lot.] *Heights 8 and 6¾ inches*

[See illustration]

35

374. VIEUX PARIS GOLD-DECORATED PORCELAIN FIGURAL GOBLET
Modeled with three children allegorical of craftsmen, supporting a gilded bowl
reserved with sportive amors. Small repair. *Height 5¼ inches*

[See illustration]

40

375. VIENNA PORCELAIN THREE-HANDLED BEAKER, PAINTED WITH FIGURES
With three gilded scroll handles and paw feet; painted with three groups of
legendary figures including Hector and Menelaus, between royal blue bands;
signed Kaufmann. *Height 7¾ inches*

[See illustration]

100

376. VIENNA PORCELAIN TANKARD, FINELY PAINTED WITH A
MYTHOLOGICAL SCENE
With brass dome cover and gilded scroll handle; painted in rich colors to depict
the wedding of Cupid and Psyche, on a gold ground; minor age cracks.
Height 7¼ inches

[See illustration]

pass

377. BOHEMIAN RUBY-TINTED OVERLAY GLASS VASE AND SCENT BOTTLE
Tall-necked vase reserved with white and gilded overlay floral panels; and a
bottle with a portrait of a maiden in turquoise blue gown; gilded with *rinceaux*.
[Lot.] *Heights 8 and 4 inches*

45

378. DRESDEN PORCELAIN COVERED GUELDER ROSE VASE
Tall-necked bottle-form vase and cover encrusted with tiny lavender-tinted
blossoms, and applied with climbing vines and perched birds. Minor repairs.
Height 8¾ inches

50

379. SAXE PORCELAIN HEAD OF A CHILD, AFTER J. J. KAENDLER
Portrait of a chubby-faced child wearing a bonnet with blue stripes, plumes
and a spray of tinted blossoms. Minor chips. *Height 9½ inches*

45

380. DRESDEN PORCELAIN HEAD OF A CHILD, AFTER J. J. KAENDLER
Type of the preceding, with flowered yellow bonnet. Minor repair.
Height 9¾ inches

Illustration of numbers 373 to 376 inclusive appears on the preceding page



[NUMBER 382]

[NUMBER 381]

381. GILDED SILVER AND EIGHTEENTH CENTURY DRESDEN PAINTED
ENAMEL BEAKER *Augsburg, circa 1775*
Incurvate bowl exquisitely painted in rich colors with a troupe of dancers and
musicians performing before an Oriental potentate enthroned in a landscape;
on beaded and gadrooned stem and foot. Minor repairs. *Height 6 inches*
Collection of William Randolph Hearst, New York

[See illustration]

400

382. GILDED SILVER AND EIGHTEENTH CENTURY DRESDEN PAINTED
ENAMEL BEAKER *Paris, circa 1820*
Type of the preceding, but smaller and with slightly varying decoration, and
somewhat later mounts. Minor repairs. *Height 5½ inches*
Collection of William Randolph Hearst, New York

[See illustration]

185

383. CARVED LIME GREEN AND WHITE CAMEO GLASS BOTTLE
Decorated in low relief with a spray of five-petaled blossoms, on a frosted lime
green ground. *Height 11½ inches*

45-

384. VIENNA PORCELAIN THREE-PIECE GARNITURE
PAINTED WITH CHILDREN

Globular teapot, and a pair of two-handled vases in royal blue and gold porcelain reserved with finely painted groups of children playing games and carrying hunting trophies. Signed *J. Rossler*. [Lot.] Heights $8\frac{1}{4}$ and 10 inches

385. BRISTOL LIME GREEN AND WHITE OVERLAY CUT GLASS DECANTER

Pestle-shaped, the body and floriform stopper cut with white and gold leaf flutings. Height $9\frac{1}{2}$ inches

386. PAIR RUBY AND WHITE OVERLAY GLASS LUSTRE VASES

Floriform vase with scalloped rim; cut with white leaves and fleurs de lis heightened in gilding, and hung with lanceolate lustres. Height 10 inches

387. COALBROOKDALE LAPIS BLUE AND GOLD PORCELAIN FRUIT BASKET

Circa 1830

Valanced oval basket with entwined handle; lapis blue and gold border centring a naturalistic nosegay. Minor age cracks. Length 12 inches

388. GEORGE III SILVER AND CUT GLASS FIGURAL CENTREPIECE

Wm. Hall, London, 1795

Oval stand with six matching colonnettes supporting a cut glass bowl with scalloped rim above a figure of Orpheus, on four foliated claw-and-ball feet.

Height $16\frac{1}{2}$ inches

389. MACASSAR WOOD STATIONERY BOX, INSET WITH
JASPER WARE PLAQUETTE

Slant-top rectangular box, the cover with a blue and white jasper ware plaque depicting the Marriage of Cupid; gilded bronze mounts. Length $9\frac{1}{4}$ inches

From C. N. Wootton, Cambridge

390. MACASSAR WOOD GAMING BOX, INSET WITH JASPER WARE MEDALLION

Oblong box, the cover centring a blue and white jasper ware medallion of Psyche; with gilded bronze cribbage board and mounts. Length $10\frac{1}{2}$ inches

From C. N. Wootton, Cambridge

391. MACASSAR WOOD PORTABLE DESK, MOUNTED IN GILDED BRONZE

Betjemann & Sons, London

With double-hinged slant top and fitted interior with two cut glass inkwells; gilded bronze strapwork mounts, engraved with name and monogram.

Length 14 inches

From H. Rodrigues, London

392. THREE AJOURÉ SILVER BOWLS AND DISHES

Oval fruit dish and shallow dish with pierced borders, the centres *repoussé* with amors and a nymph; and a sterling silver bonbon dish. Together with a Sheffield plate wine funnel, c. 1810. [Lot.] *Length 7½ to 11 inches*

40

393. GILDED BRONZE PORTRAIT BUST OF NAPOLEON

Antoine Denis Chaudet, French: 1763-1810

Wearing the uniform of a field marshal with bicorne and order of the Legion of Honor; on grapevine-molded incurvate socle and marble base. Signed.

Total height 16½ inches

25

394. BRONZE DORÉ PHOTOGRAPH FRAME

Directoire Style

Rectangular easel frame molded with cannon, winged lions, and cresting of reclining nymphs.

Height 10 inches

15

395. PERSIAN CARVED OSTRICH EGG

Carved in low relief with panels enclosing pairs of figures, small animals and inscriptions. Has stand.

Height 6½ inches

15

[END OF SALE]

20.490

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